

IMP HANDBOOK 2022



MUSIC DIRECTOR:
RICHARD BRUS

MUSIC ADMINISTRATOR:
JOANNE GENCA

For all information on the program (including program enrolment, events calendar, forms/permission notes), please visit sscimp.com.

To contact the program, please email sscimp@det.nsw.edu.au.

The IMP is a co-curricular program funded by participation fees and supported by the college with administrative support by the Music Director and the Music Administrator.

It is advised by a committee of college staff, IMP staff and parent/carer volunteers.

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For all information on the program (including program enrolment, events calendar, forms/permission notes), please visit <https://www.sscimp.com/>

To contact the program, please email sscimp@det.nsw.edu.au or call the following numbers:

- **9560 2355 ext. 132**
- **0436 810 437 (mobile number for contacting on the day of excursions and external events only)**

The IMP Google calendar contains all events, dates and information for the program and can be viewed at <https://www.sscimp.com/>

1. About The IMP

Sydney Secondary College (SSC) has an extensive and very successful instrumental music program (IMP) which includes students from across all three campuses of the college (Balmain, Leichhardt and Blackwattle Bay). The IMP is made up of around 200 students (roughly 10% of all students in the college) and so is one of the largest programs in the college and a highlight of cross-campus life for many SSC students.

These students are spread across the eleven ensembles which make up the program. There are four wind bands, three string groups, three jazz groups and a percussion ensemble, with many students participating in multiple ensembles. Each ensemble rehearses once a week before school during term time. All ensembles involve students from multiple campuses, and the college bus returns students to their home campus in time for the school day.

Each ensemble performs multiple times a term, and there are over 60 performances organised by the IMP in any given year. Every ensemble participates in the ONE concert (Term 1), IMP Music Camp (Term 2), Australian School Band and Orchestra Festival (Term 2 or 3), Music In The Park (Term 3) and the End of the Year Concert. Each ensemble also performs at assemblies, festivals, fetes and other internal/external events several times a year.

The SSC IMP caters for every level of musician, and our students develop from junior musicians through to performers at an exceptional level. Our ensembles regularly feature in the highest categories in regional competitions and festivals, and regularly place highly in their field. Many of our musicians are involved in The Arts Unit ensembles, regional groups, and highly-regarded events such as Schools Spectacular. The SSC IMP is proudly inclusive while developing students to become excellent musicians, students and human beings.

Conductors

Richard Brus

Music Director, Conductor (Intermediate Jazz Band)

Richard Brus is a Sydney Conservatorium of Music graduate with a Bachelor of Music Performance (Saxophone) and has worked as a conductor, woodwind tutor and music program director in many schools across Sydney. He taught classroom music at James Ruse Agricultural High School and was the school Bands & Ensembles Coordinator from 2014-2019 conducting Concert Band, Jazz Band and Saxophone Ensemble. He currently runs the Newtown North and Darlington Public Schools Combined Bands Program, conducting Concert Band and tutoring woodwind. As a performer, he has played saxophone in various Jazz and Contemporary groups both in Sydney and interstate and currently plays in a number of working Jazz Big Bands.

Cameron Barnett

Conductor (Junior Band)

Cameron Barnett has been the Music Administrator of the SSC IMP since 2015, and also works as a woodwind tutor and conductor in the program. Since graduating from the Sydney Conservatorium of Music, Cameron has worked extensively across Sydney as a music tutor, conductor and administrator. Cameron previously managed operations for the Northern Beaches Orchestra, where he was also Principal Clarinet for over five years. As a performer, Cameron has played clarinet, saxophone and flute with many of Sydney's musical theatre societies, and regularly performs in many bands and orchestras.

Melinda Hole

Conductor (Concert Band, Wind Ensemble, Wind Orchestra)

Maestra Melinda Hole is an accomplished Australian conductor, with an international reputation and many appointments as Chief Conductor and Ensemble Director to her credit. Maestra Hole completed a Master of Arts degree majoring in Conducting at the Universitat Mozarteum in Salzburg Austria. She completed her Bachelor of Music studies in Sydney, receiving First Class Honours for a double major in Performance and Composition. She also has a Graduate Diploma in Music Education. She is currently completing a Doctorate in Musical Arts at the Sydney Conservatorium of Music, Australia.

Gavin George

Conductor (Jazz Ensemble, Jazz Orchestra)

Gav George is a graduate of Australian National University's School of Music where he completed Diploma in Jazz Studies (Performance) and Graduate Diploma in Jazz Composition. As a saxophonist, Gav has toured across Asia and Australia performing at key festivals, and doing session work. He continued his study in New York with George Coleman and Victor Moroscoe. He enjoys working with developing jazz ensembles and performing as a freelance musician.

Trevor Addison

Conductor (String Ensemble, Chamber Orchestra, Symphony Orchestra)

Trevor Addison LRAM was born in England and studied the violin and composition at The Royal Academy of Music in London. While leading an active career as a professional violinist, Trevor taught the violin and coached string ensembles at The Centre for Young Musicians, London's premier music school. He was also conductor and founding member of the Kensington and Chelsea Youth Orchestra.

After moving to Sydney in 2004, Trevor took the position of 'Acting Head of Strings' at Sydney Grammar School and later, 'Coordinator of Strings' at Shore School, North Sydney. Trevor also coached string ensembles and conducted both the Junior and Senior String Orchestras for the Saturday Music School at the Sydney Conservatorium, where many of his original compositions were written and performed. In 2012 he was appointed 'Head of Strings' at The King's School, Parramatta, where he oversees a thriving and vibrant string department.

2. Ensembles and Rehearsals

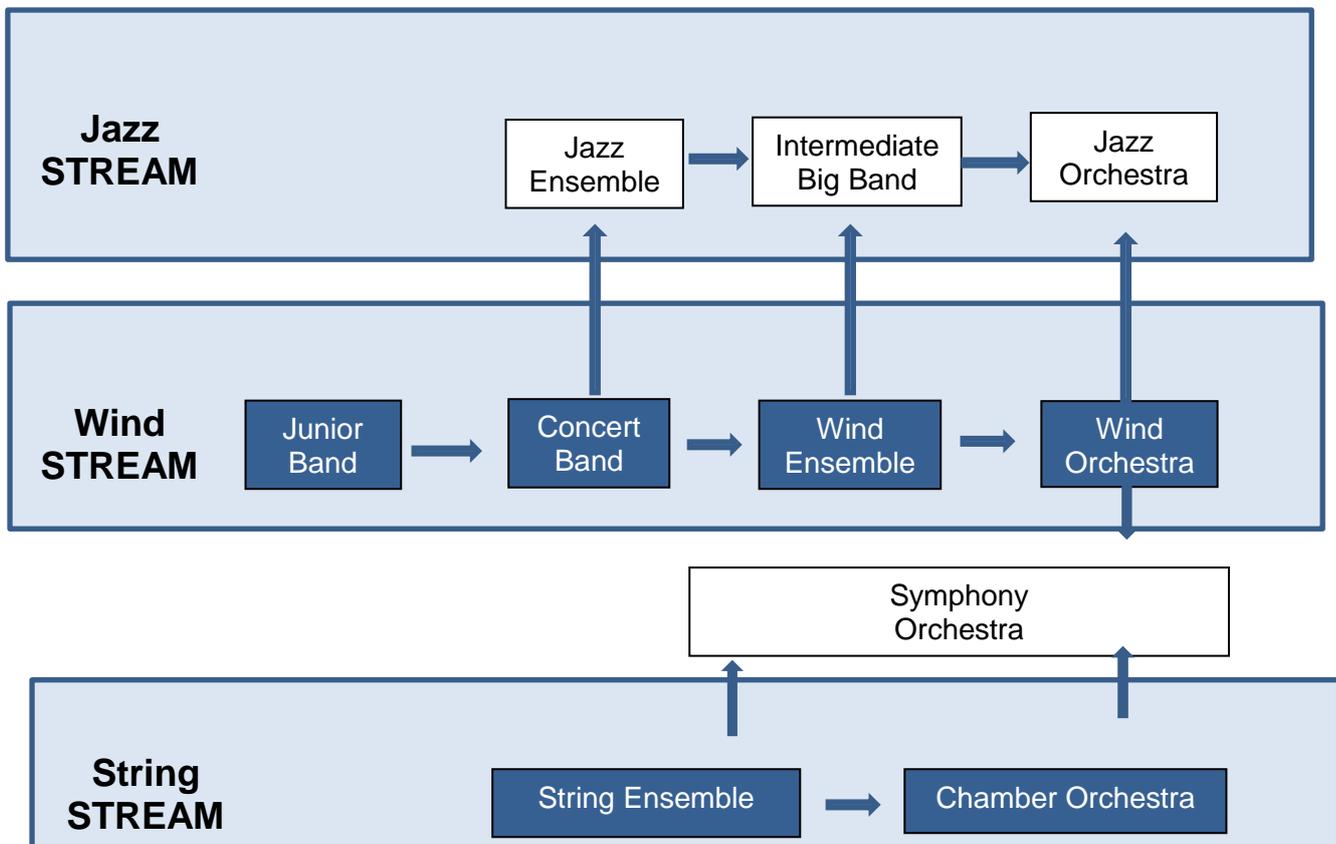
All SSCIMP members must play in at least one of the core Wind Stream bands or String Stream ensembles*. Students may also nominate to join both the Wind Stream and String Stream.

The core of the SSCIMP program is the Wind Stream and String Ensemble. The Wind Stream, comprises four ensembles: Junior Band, Concert Band, Wind Ensemble and Wind Orchestra. The String Stream comprises two ensembles: String Ensemble and Chamber Orchestra. The two String Stream ensembles combine with members of the Wind Orchestra twice a term to form the Symphony Orchestra.

The optional extension Jazz Stream comprises three ensembles: Jazz Ensemble, Intermediate Big Band and Jazz Orchestra. Students who enrol in the Jazz Stream must continue to be enrolled in a core Wind Stream band. This allows students enrolled in the Jazz Stream ensembles to bring their increased level of playing back into the core Wind Stream ensembles and is a primary reason for the success of the SSCIMP program.

Junior → Intermediate → Advanced

Core SSCIMP members must play in at least one core ensemble



* Electric guitar students have the option of auditioning for and enrolling in only an extension Jazz stream band.

Sydney Secondary College Instrumental Music Program IMP Handbook 2022

All ensembles rehearse from 7:15-8:15am, with arrival time of 7:00am, on every week of the school term. All ensembles include members from multiple campuses of the college (Balmain, Leichhardt and Blackwattle Bay campuses). The college bus returns students to their home campus after morning rehearsals.

Students generally start in the junior groups and work their way up to more advanced ensembles as they become more proficient musicians. The jazz groups are optional extension ensembles for IMP members: members of these ensembles must participate in another core ensemble.

All new students to the college are placed in ensembles via an audition/placement process which occurs in at the start of Term 1. Full specific details of this process will be provided closer to the time via email. Existing students may then audition for higher ensembles at the end of each year, or may choose to stay in their current ensemble/s.

The IMP caters for the following instruments: flute, oboe, clarinet, bass clarinet, bassoon, alto saxophone, tenor saxophone, baritone saxophone, French horn, trumpet, trombone, euphonium, tuba, violin, viola, cello, double bass, bass guitar, piano (limited vacancies), jazz guitar (limited vacancies) and percussion. Percussionists are expected to play the full range of percussion (including tuned percussion) in ensembles.

Please see the following page for ensemble descriptions and rehearsal schedules.

Wind Program

Junior Band (JB) Core Ensemble

This group is for junior students (Years 7-8) with some previous ensemble experience (1-4 years) or those wanting to learn a new or additional instrument.

Rehearsals: Fridays 7.15am – 8.15am Leichhardt Campus Hall

Concert Band (CB) Core Ensemble

This group is for junior students (Years 7-10) with significant previous ensemble experience (3-4 years).

Rehearsals: Mondays, 7.15am – 8.15am Balmain Campus Hall

Wind Ensemble (WE) Core Ensemble

This group is for intermediate students (Years 8-10) with extensive previous ensemble experience.

Rehearsals: Thursdays, 7.15am – 8.15am Leichhardt Campus Hall

Wind Orchestra (WO) Core Ensemble

This group is for the most experienced and accomplished musicians in the college (Years 10-12).

Rehearsals: Wednesdays, 7.15am – 8.15am Blackwattle Bay Campus Hall

String Program

String Ensemble (SE) Core Ensemble

This group will include students (Years 7-10) with some previous ensemble experience, those wanting to learn a new or additional instrument, or those wanting extra playing experience and to refine technique.

Rehearsals: Mondays, 7.15am – 8.15am Leichhardt Campus Hall

Chamber Orchestra (CO) This is an extension string group consisting of students who play at an advanced level. Students in Years 7- 12 must also be enrolled in Symphony Orchestra to be able to audition for and enrol in this ensemble. Rehearsals: Tuesday, 7.15am - 8.15am Blackwattle Bay Hall

Symphony Orchestra (SO)

This group combines students from Wind Orchestra and Chamber Orchestra to create a full Symphony Orchestra.

Rehearsals: Weeks 5 and 8 each Term, 7.10am – 8.10am Blackwattle Bay Hall

Jazz Program

All Jazz Program members must also be members of a Wind, String or Percussion ensemble.

Jazz Ensemble (JE)

This group is aimed at students with significant previous jazz experience. Limited places, entry by audition.

Rehearsals: Wednesdays, 7.15am – 8.15am Leichhardt Campus Drama Space (adjacent to the hall)

Intermediate Big Band (IBB)

This group is aimed at students with extensive previous jazz experience. Limited places, entry by audition.

Rehearsals: Tuesdays, 7.15am – 8.15am Blackwattle Bay Campus Hall

Jazz Orchestra (JO)

This group is aimed at the most experienced and accomplished jazz musicians in the college.

Rehearsals: Fridays, 7.15am – 8.15am Blackwattle Bay Campus Hall

3. Fees & Costs

Fees can be paid in full at the beginning of the year, or in two instalments as indicated below. See the following page (Page 8) for how to pay.

Program Fees: Program fees are billed as follows for 2022:

Students in **One Ensemble**: \$550 for the year

Payment 1 - \$275.00 due by Term 1 Week 8 Friday 18 March 2022

Payment 2 - \$275.00 due by Term 2 Week 9 Friday 24 June 2022

Students in **Two Ensembles**: \$750 for the year

Payment 1 - \$375.00 due by Term 1 Week 8 Friday 18 March 2022

Payment 2 - \$375.00 due by Term 2 Week 9 Friday 24 June 2022

Program fees are set at a minimum to cover the general running of the program; this includes the cost of conductors, administration, sheet music, equipment and the running of events throughout the year. **Both the first and second payment needs to be paid in order for students to continue in the program in the second half of the year.** Ongoing payment plans can be negotiated in consultation with the IMP director and campus principals. Please see 'Financial Arrangements' below for further details.

IMP Camp Fee (Mon June 6 – Wed 8 June 2022, Term 2 Week 6):

2022 Camp Fee to be confirmed Term 1 Week 11

Fee due by Term 2 Week 4 Friday 20 May 2022

The annual IMP Music Camp is a highlight of the college calendar, and attendance is compulsory for all IMP students. IMP Camp allows for a term's worth of rehearsals/playing time across three intensely focused days. IMP Camp features over 12 hours of rehearsals/playing time, and also includes tutorials with professionals, special project ensembles, games, musical activities and a unique environment to develop friendships and musical skills. **The IMP Camp payment is due by Term 2 Week 4 Friday 20 May 2022**

Other Costs

- **IMP Uniform:** see page 12.

Financial Arrangements

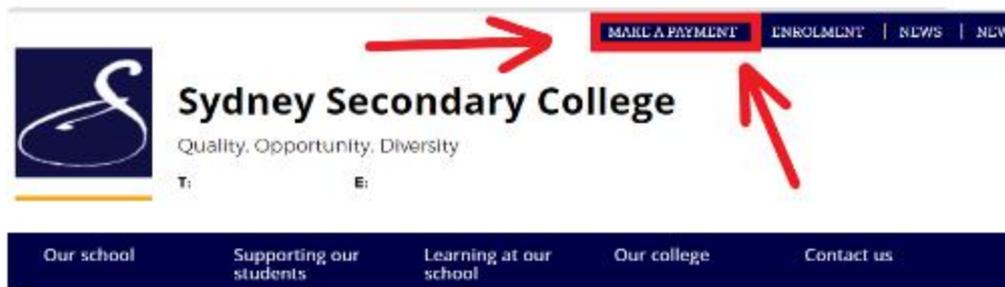
Please contact the IMP Administrator at sscimp@det.nsw.edu.au if you are having difficulty making payment of IMP fees. As mentioned above, ongoing payment plans can be negotiated in consultation with the IMP director and Campus Principal. The IMP is a co-curricular program run by fees paid by parents, and so relies on the prompt payment of fees in order for the program to run as effectively and successfully as possible.

Please see the following page (page 11) for fee payment methods.

[How To Pay IMP Fees](#)

INSTRUCTIONS FOR PAYING IMP FEES ONLINE

1. Go to your home campus website (Balmain, Leichhardt or Blackwattle Bay, as applicable)
2. Click on the 'Make a payment' tab:



3. Fill in the Payment Details. Under 'Payment Options' select 'Other, then type in one of the **3** Payment Descriptions with corresponding Payment Amounts, as below:

- a. IMP Program Fees **Payment One**
- b. IMP Program Fees **Payment Two**
- c. IMP Camp

4. Click 'Add Payment' to add additional items being paid for.
5. Follow the prompts further to add credit card details, and then to complete the transaction.
6. Please pay in separate transactions for multiple students (i.e. if you have more than one child in the program).
7. You will be emailed a receipt of payment once the transaction is completed.
8. You will be prompted by the IMP Administrator at a later date if there are any outstanding fees.
9. For more information, or if you have any questions, please visit www.sscimp.com or email the IMP Administrator at sscimp@det.nsw.edu.au

Payment Options

Please select which items you would like to make a payment or donation for:

- Voluntary School Contributions
- Subject Contributions
- Excursions
- Sport
- Creative and Practical Arts
- Sales to Students
- Other

★ Payment Description 1		<input type="text"/>
★ Payment Amount 1	\$	<input type="text"/>
★ Payment Description 2		<input type="text"/>
★ Payment Amount 2	\$	<input type="text"/>
★ Payment Description 3		<input type="text"/>
★ Payment Amount 3	\$	<input type="text"/>

Remove Payment
Add Payment

Total Payment Amount \$

4. IMP Uniform

Both formal and casual IMP uniforms are required to participate in the IMP. They must be purchased **before a student's first concert**.

The **formal IMP uniform** consists of:

- IMP logo formal shirt – provided by **Pickles Uniform shop - \$37.50**
- IMP tie (boys AND girls) – provided by **Pickles Uniform shop - \$25**
- Long black dress pants (no jeans or sweat pants) – provided by student
- Long black socks (no ankle socks) – provided by student
- Black dress shoes (no joggers) – provided by student

The **casual IMP uniform** consists of:

- IMP logo polo shirt - provided by **Pickles Uniform shop - \$37.50**
- Casual black pants (no tights or sweat pants) – provided by student
- Long black socks – provided by student
- Plain black shoes – provided by student

Please note:

- No leggings
- No track pants or hoodies
- No white socks

The IMP uniform is sold through the **Pickles Uniform shop** at **Leichhardt** and **Balmain Campus**. Please contact your home campus front office to confirm Pickles Uniform shop opening times for 2022.

The **Pickles Uniform shop** website is <https://www.pickleschoolwear.com/> and is located at Fitzroy St and Saywell St, Marrickville NSW 2204.

Uniforms can be ordered online at the following:

<https://www.pickleschoolwear.com/school/s.s.c-leichhardt-campus>

<https://www.pickleschoolwear.com/school/s.s.c-balmain-campus>

Note, students from Blackwattle Bay please either the Leichhardt or Balmain campus links to place your order.

Please note: prices are current as of 16/11/21

5. Attendance

As valued members of the IMP, it is expected that all students participate fully in their ensembles for the entire duration of the school year. Each ensemble works as a team for the whole year and requires on-going and regular commitment by every student. This is integral to each student's development as a musician in the IMP, and to the successful functioning of the ensemble. Members joining the IMP do so with a minimum one year commitment.

All students experience times in the school year when they are busy and need to work hard. It is their responsibility to be organised and manage their time so that they can do well in school, have a social life, make time for their own personal practise and attend all IMP rehearsals and events.

The college supports IMP commitments that occur in school time, and teachers and staff understand that students may miss classes at times. It is the responsibility of the student to catch up on work missed in class.

Absence from Rehearsals & Performances

Notice is required to explain **any** absence from a rehearsal or performance. Music-making in an ensemble is about team-work and commitment: unexplained absences make rehearsals difficult and affect the quality of performances. Sydney Secondary College IMP employs a **three strike policy** regarding absences:

First Strike (first unexplained absence in a term):

Parent/carer will be notified by email.

Second Strike (second unexplained absence in a term):

Parent/carer and college principal will be notified by email. Warning will be given that if the student is absent again her/his position in the ensemble may be awarded to another player.

Third Strike (third unexplained absence in a term):

The IMP Music Director and conductors will consider demoting the student to a lower position in their ensemble or, in habitual cases, demoting the student to a lower ensemble. Parent/carer will be notified of the decision by email.

Example: After three unexplained absences in Term 2, a Wind Orchestra Trombone 2 player will be demoted to Trombone 3 and the Trombone 2 position will be awarded to another player.

Please note: an explained absence in the case of sudden (serious) illness or (serious) misadventure is acceptable. Additionally, the IMP is aware of most college events that may result in absences. **However, no matter what the reason, the IMP must be informed of any explained absence by completing the Absence Form, available on our website at the following link: <https://www.sscimp.com/absence-form.html>. This is the responsibility of the student and their parent/carer.**

Withdrawal

Withdrawing from an IMP ensemble (or the IMP altogether) should only be considered at the end of the year. Withdrawal must be made in writing, and parents/carers must inform the IMP well in advance by contacting sscimp@det.nsw.edu.au.

Please note: If no formal withdrawal has been received by the IMP, fees will still apply even if the student stops attending.

6. Tutor Program

All members of the IMP must have regular, on-going private lessons on their instrument. This is essential for the development of the student's technical skills on their instrument. Many students already have a tutor, but for those looking for a new one experienced in high-school-level tuition it is recommended that you use the IMP-approved in-school tutors as part of our instrumental tutor program.

On-site tutors liaise and communicate each student's progress directly to the IMP Music Director regularly. Additionally, our tutors assist in tuition at band intensives, IMP music camp and at other events throughout the year. All IMP-approved tutors are excellent, qualified working musicians and teachers, and are subject to Sydney Secondary College's mandatory child protection policies.

Lesson days, times and fees are to be arranged between parents/carers and tutors. Tutors will advise parents/carers of days, times, fees and tutoring room locations for lessons. It is the parent/carer's responsibility to inform tutors directly, and with adequate notice, of any reason for their child missing their lesson.

The following instrumental tutors are available at Sydney Secondary College. Please contact them directly to arrange lessons. Please note: lesson days, times and campuses/locations are entirely subject to the tutor's availability. If you are unable to schedule a lesson with one of our listed tutors, or to arrange lessons on instruments not listed below (e.g. bassoon, French horn or tuba) please contact sscimp@det.nsw.edu.au and we can put you in touch with other local SSC-IMP-approved tutors.

Instrument	Tutor	Contact Details
Flute, Clarinet & Saxophone	Melinda Hole	melindahole@gmail.com 0408 242 062
Oboe	TBC	
Clarinet & Saxophone	Cameron Barnett	cameron.barnett@hotmail.com 0431 861 253
Trumpet	Louise Horwood	louisehorwoodtrumpet@gmail.com 0404 061 732
Trumpet	Charles Casson	charles.casson1@gmail.com 0432 428 635
Trombone & Euphonium	Anthony Kable	anthony@kable.com.au 0414 964 123
Violin	Trevor Addison	trevoraddison3@gmail.com 0423 388 917
Violin & Viola	Kasia Hans	dannykasia@optusnet.com.au 0412 544 013
Double Bass & Bass Guitar	Max Alduca	maxalduca@gmail.com 0405 382 757
Percussion	TBC	

7. Instrument Hire & Storage

Instrument Hire

All students are encouraged to own their own instruments. Where a student does not own their own instrument, they can hire one from:

The Arts Unit - www.artsunit.nsw.edu.au/instrument-hire. Contact is Marc Zovaro, phone no 8512 1163

Sax and Woodwind - <http://www.saxandwoodwind.com.au/>

Sydney String Centre - <https://www.violins.com.au/>

Other local music shops also have hire-purchase arrangements that allow you to put the money you spend on hire towards a purchase at a later date.

Instrument Insurance

All students are required to have insurance for hired and owned instruments. This should cover the instrument at home, in transit and at school. Students hiring instruments from the IMP are responsible for the costs of any damage incurred on the instrument and replacement or repairs to the instrument.

Instrument Storage

Balmain, Leichhardt and Blackwattle Bay campuses all have secure storage facilities where students can leave their instruments before and after rehearsals. Students must remember to collect their instrument promptly at the end of the day. In the interest of practise and to avoid risk of damage, students should only leave their instruments at school on the day of their rehearsal and performances.



8. IMP Parent Group, Volunteers and Meetings

The IMP is advised by an advisory committee made up of IMP staff, college and music staff, and by parents/carers of students in the program. Additionally, many of the events and aspects of the program which make it so wonderful simply couldn't happen without the support of parents/carers who volunteer their time in a variety of ways.

All parents/carers are invited to be part of the advisory committee by being a general member or parent volunteer. Many roles involve small amounts of work throughout the year, or only require time in the lead up to a specific event. If you would be interested in joining the advisory committee, volunteering in any way, or if you have any further questions, please contact IMP via email at sscimp@det.nsw.edu.au.

IMP Advisory Committee Meetings

The IMP advisory committee meets once per term at one of the three college campuses. All IMP parents/carers are welcome to attend any committee meetings. All staff, parents and carers will be advised of meeting dates, time and locations at the start of each term.

There are many benefits to be gained from being an IMP parent volunteer!

1. A wonderful way to meet other parents, and to be part of a community of music-loving parents and children.
2. You get to see your child perform, often with up-close and exclusive benefits.
3. You will gain a better, more well-rounded understanding of the program and other ensembles.
4. You can do stuff you love to do – audio, decorations, cooking/manning the BBQ, communications and marketing opportunities.
5. Often the commitment is very small – a couple of hours once or twice a year – but the benefits are invaluable.

